Temple to range in, and liberty of writing, &c. I
he is also allowed his secretary.

November 20th.

Yesterday *I* dined and went with Lord M. to the opera, which is now in the Rue de la Loi (Richelieu), and as handsome a *salle* as ever I saw. It was not an opera, but a concert, which is all the *ton*, and the dress-night for the women. After it the ballet of *Telemaque*, in which the women danced divinely. Vestris, the only man dancer, has no pantomime, and I was soon tired ot his bounds and his *tours de force*. The house was extremely crowded. Major Gall, who is *magnifique*, gave twenty francs for one of the last tickets to be had. It was very well lighted, and the company well dressed.

Madame Tallien[1] was in the Spanish ambassa-

[1] Theresia de Cabarus (Madame Tallien) was a Spaniard by birth. She was married, before the Revolution, to a M. de Fontenay, of Rouen, from whom she was subsequently divorced, not from bad conduct on her part, but by mutual accord. Being cast into prison during the Reign of Terror, she married Tallien in order to save her life, and she had thus

many opportunities of performing acts of benevolence; so